"Wonderfully moving and entertaining...Bergman is...infinitely touching."

Shortly after winning her Best Actress Oscar® for Anastasia in 1957, Ingrid Bergman began filming this "spectacularly mounted, impressively acted and directed picture" (VARIETY).



After making her way to China to become a missionary, an English parlor maid (Bergman) wins the heart of a Eurasian colonel (Curt Jurgens) and the respect of the local Mandarin (Robert Donat). But her greatest accomplishment is leading 100 homeless children to safety across enemy-held terrain during Japan's invasion of China. Adapted from the novel "The Small Woman" about the true-life story of Gladys Aylward, this powerfully poignant film is inspiring entertainment from beginning to end.

1958, Color, Approx. 158 Minutes.

FEATURES

Audio Commentary by Nick Redman (Documentary Filmmaker), Aubrey Solomon (Co-Author of "The Films of 20th Century Fox") and Donald Spoto (Biographer of Ingrid Bergman) . Movietone Newsreels (Film Premieres) . Restoration Comparison Anamorphic Widescreen (Aspect Ratio 2.35:1) . Audio: English Stereo, English Mono, French Mono, Spanish Mono Subtitles: English, Spanish





TWENTIETH CENTURY FOX Presents A CinemaScope Picture Starring INGRID BERGMAN . CURT JURGENS . ROBERT DONAT in a Buddy Adler Production THE INN OF THE SIXTH HAPPINESS Directed by MARK ROBSON . Screenplay by ISOBEL LENNART Based on the Book "The Small Woman" by ALAN BURGESS

Color by Deluxe

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Bonus Features Not Rated or









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WIDESCREEN: Presented in a letterbox widescreen format preserving the aspect ratio of its original theatrical exhibition

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The Inn of the

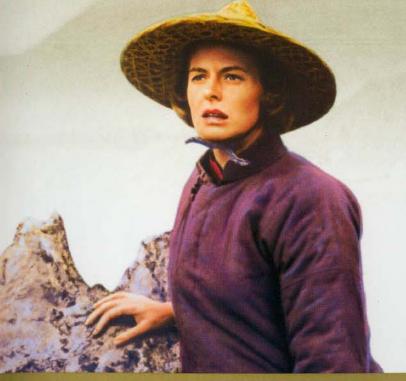
Happiness



INGRID BERGMAN JURGENS

DONAT

The Inn of the SIXTH Happiness



ACADEMY AWARD® NOMINEE 1958

SCENE SELECTION

1: Main Titles

2: The China Missionary Society

3: The Route To China

4: A Maid

5: A Missing Book

6: Going To China

7: Yang Cheng

8: The Inn of the Sixth Happiness

9: An Accident

10: The Foot Inspector

II: Work and Contentment

12: News of War

B: The Bandits

14: Sixpence

15: Dinner With The Mandarin

16: War

17: The Caretaker

18: The Journey of 100 Children

19: Many Hardships

20: Journey's End

Access THE INN OF THE SIXTH HAPPINESS special features by pressing the MENU key on your DVD player remote control.

The views expressed in the interviews and commentary are solely those of the individuals providing them and do not reflect the opinions of Twentieth Century Fox Film Corporation, its parent, affiliate or subsidiary companies.

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THE PLAYERS.

Following her Oscar® win as Best Actress for Fox's Anastasia, Ingrid Bergman played the lead, Gladys Aylward, in The Inn Of The Sixth Happiness. Opposite Bergman was renowned German actor Curt Jurgens. Robert Donat, who received a Best Actor Academy Award® for the lead in Goodbye, Mr. Chips, was chosen to play the town Mandarin.

THE STORY OF THE STORY

Alan Burgess' popular novel, "The Small Woman," based on the real-life account of Gladys Aylward's heroic work in China, was made into a screenplay by Isobel Lennart.

THE INN OF THE SIXTH HAPPINESS -



FILM NOTES

Gladys Aylward's talents of persuasion were so great that she settled a riot in a Yangcheng men's prison, then set out to improve the sub-standard conditions there and succeeded.

Ingrid Bergman died on her 67th birthday in London in 1982.

Robert Donat would never live to see The lan Of The Sixth Happiness in theaters. Losing his lifelong battle to asthma, the actor was only able to film the project with the assistance of oxygen, and died shortly after filming was complete.

A Small Woman's Tremendous Story

Seeking to cast his upcoming project, then titled *The Small Woman*, director Mark Robson flew to Paris to present the script to his first choice for the lead – Ingrid Bergman. Upon seeing the title, the statuesque Bergman laughed. After reading the script, however, she immediately phoned Robson, saying, "I'll do it."

Inspired by the traditional Chinese wish for five happinesses (virtue, tranquility, wealth, position and a peaceful death), and the heroism of the true story upon which it is based, the project's title became *The Inn Of The Sixth Happiness*, the sixth happiness being "that one which each of us must find in his own heart."

Finding a realistic backdrop for filming the tale of the woman who led 100 children to safety over treacherous Chinese terrain amidst bombing proved daunting. Ultimately, the shoot took place in Wales on a \$250,000 set, the largest ever constructed prior to 1958.

THE INN OF THE SIXTH HAPPINESS AWARDS

WINNER

Golden Globe" - Best Film Promoting International Understanding

NOMINATED

Academy Award® - Best Director (Mark Robson)