



“★★★★★”
—Leah Rozen, *People*



“**Thrilling
and Provocative!**”

—Ken Tucker, *New York Magazine*

This compelling urban thriller tracks the volatile intersection of a multiethnic cast of characters struggling to overcome their fears as they careen in and out of one another's lives. In the gray area between black and white, victim and aggressor, during the next 36 hours, they will all collide.



“**A Knockout!**”

—Peter Travers, *Rolling Stone*

DVD Bonus Features*

- DVD Introduction by Director Paul Haggis
- Crash Behind the Scenes
- Commentary with Paul Haggis, Don Cheadle and Bobby Moresco
- Full Screen Version
- 5.1 and 2.0 Dolby Digital Audio
- Trailers
- English and Spanish Subtitles

2004 / Color / Feature Run Time: 122 Min.

A LIONS GATE FILMS RELEASE IN ASSOCIATION WITH BOB YARI PRODUCTIONS AND DEJ PRODUCTIONS A BLACKFRIAR'S BRIDGE/HARRIS COMPANY
 APOLLOPROSCREEN GmbH & Co. FILMPRODUKTION KG BULLY'S EYE ENTERTAINMENT PRODUCTION A FILM BY PAUL HAGGIS SANDRA BULLOCK DON CHEADLE MATT DILLON
 JENNIFER ESPOSITO WILLIAM FICHTNER BRENDAN FRASER TERRENCE HOWARD CHRIS "LUDACRIS" BRIDGES THANDIE NEWTON RYAN PHILLIPPE LARENZ TATE
 "CRASH" CASTING BY SARAH HALLEY FINN, C.S.A. RANDI MILLER, C.S.A. COSTUME DESIGNER LINDA BASS MUSIC BY MARK ISHAM EDITOR HUGHES WINDORNE PRODUCTION DESIGNER LAURENCE BENNETT
 DIRECTOR OF PHOTOGRAPHY J. MICHAEL MURO PRODUCED BY BETSY DANBURY EXECUTIVE PRODUCERS ANDREW REIMER TOM NUNAN JAN KORBELIN MARINA GRASIC PRODUCED BY CATHY SCHULMAN DON CHEADLE
 BOB YARI MARK R. HARRIS BOBBY MORESCO PAUL HAGGIS WRITTEN BY PAUL HAGGIS SCREENPLAY BY PAUL HAGGIS & BOBBY MORESCO DIRECTED BY PAUL HAGGIS

PRESENTED IN FULL SCREEN
TO FIT YOUR STANDARD TV SCREEN

Standard TV 18:9 Television
Presented in 1.33:1 format



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www.lionsgatefilms.com



Crash

FULL SCREEN

FROM THE SCREENWRITER/PRODUCER OF *MILLION DOLLAR BABY*

sandra **bullock**
 don **cheadle**
 matt **dillon**
 jennifer **esposito**
 william **fichtner**
 brendan **fraser**
 terrence **howard**
 chris "ludacris" **bridges**
 thandie **newton**
 ryan **phillippe**
 larenz **tate**
 michael **peña**



A FILM BY PAUL HAGGIS
Crash

“Easily the strongest American film since ‘Mystic River.’”

—David Denby, *The New Yorker*



“Two Thumbs Way Up!”

—Ebert & Roeper





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Access the CRASH Special Features by pressing the Menu key on your DVD player's remote control.

