

"★★★★ BITINGLY FUNNY
AND WONDERFULLY COMPASSIONATE."
—Richard Corliss, NEW YORK DAILY NEWS

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On a hot Brooklyn afternoon, two optimistic losers set out to rob a bank. Sonny (Al Pacino) is the mastermind, Sal (John Cazale) is the follower, and disaster is the result. Because the cops, crowds, TV cameras and even the pizza man have arrived. The "well-planned" heist is now a circus.

Pacino and director Sidney Lumet, collaborators on *Serpico*, reteam for this boisterous comedy/thriller that earned six Academy Award® nominations (including Best Picture) and won an Oscar® for Frank Pierson's streetwise screenplay. Based on a true incident, *Dog Day Afternoon* "is one of the big ones, swarming with energy, excitement and drama" (Gene Shalit, NBC-TV).



SPECIAL FEATURES: Interactive Menus • Production Notes • Scene Access • Subtitles: English, Français & Español.

WARNER BROS. Presents
An ARTISTS ENTERTAINMENT COMPLEX INC. Production
AL PACINO in "DOG DAY AFTERNOON"

Also Starring JOHN CAZALE, JAMES BRODERICK and CHARLES DURNING as Monte! Screenplay by FRANK PIERSON
Produced by MARTIN BREGMAN and MARTIN ELFAND Directed by SIDNEY LUMET Film Editor DEDE ALLEN

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STANDARD VERSION Formatted from the original negative to fit your screen. **WIDESCREEN VERSION** Presented in a "widescreen" format presenting the aspect ratio of its original theatrical exhibition. Enhanced for enhanced TV.



Color 124 Mins.



Mono



DOG DAY AFTERNOON

1024



The robbery should have taken 10 minutes. 4 hours later, the bank was like a circus sideshow. 8 hours later, it was the hottest thing on live T.V. 12 hours later, it was all history. And it's all true.



AL PACINO
in **DOG DAY
AFTERNOON**



SCENE INDEX

- 1 August 22, 1972 (Credits).
- 2 The robbery begins.
- 3 "Movin' right along, folks."
- 4 Where there's smoke; to the bathroom.
- 5 The police arrive.
- 6 Sonny and Mulvaney.
- 7 The FBI and the media arrive.
- 8 First hostage sprung.
- 9 Street talk: "Attica!"
- 10 The Wortziks; on the air.
- 11 Travel plans; Maria's boyfriend.
- 12 Angie doesn't believe it.
- 13 Shot fired, food ordered.
- 14 Riches; a star is born.
- 15 "But you keep your body pure."
- 16 Leon arrives; life with Sonny.
- 17 "Just a freak show."
- 18 Lights out, Sheldon in.
- 19 Mulvaney stricken.
- 20 Sonny and Leon talk.
- 21 Sonny and Angie talk.
- 22 "Sonny all the way!"
- 23 Mom visits; 10-minute warning.
- 24 Sonny dictates his will.
- 25 Bus and driver inspection.
- 26 The bus brigade departs.
- 27 At Kennedy Airport.
- 28 "Sal? Ready to go?"
- 29 Under arrest; End Credits.



Access *Dog Day Afternoon's* special features by pressing the MENU key on your DVD player remote control. Press the MENU key again to return to the movie.