

"A fast-paced,
rip-roaring comedy"

(Anthony Quinn, *Rolling Stone*)

"A rollicking
criminal caper"

(Anthony Quinn, *Rolling Stone*)

"A fresh, fast, funny...
utterly original
crime caper"

(Anthony Quinn, *New York Times*)



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KEY FEATURES

- Widescreen 16 x 9 and Full Screen Formats
- U.S. & U.K. Theatrical Trailers
- Cast & Crew Biographies
- Interactive Menus
- Production Featurette
- Cockney Dictionary

TECHNICAL FEATURES

- Digitally Mastered
- Dual Layered
- English 5.1 Surround
- French Subtitled
- Spanish Subtitled
- English Closed Captioned

Widescreen version presented in a letterbox endscreen format preserving the 5.0:1 aspect ratio of its original theatrical exhibition. Enhanced for widescreen TVs.

Character-driven and carabid Billy Bob Thorsen walks into the biggest and grimmest of his life carrying a stolen truck by the straps of his three best mates. Tom (Jason Flemyng), Bruce (Jason Statham) and Tony (Dustin Diamond), Billy is the shappest player on the circuit but the game is a set-up, and Billy knows every underworld boss "Teacher" (Ray Winstone) had a million. Billy gives Billy a week to come up with the money before he starts taking buyers as collateral. Billy's dad, JJ (Clay Aiken) can't help but looking over his son, lock, stock and barrel to his old adversary, Tony. JJ refuses to give in, feeling his oldest taught you can get himself out of his own messes. So, while they work a couple of petty heists to steal a pair of antique diamonds to add to his collection, Billy and his mates plan a caper that will enable them to pay off Tony and make out like bandits in a comedy of errors, and a better-usher ride through London's grandest, the game, cash, drugs and diamonds becomes a full complement of London's heists get involved in a movie which even all this messes can't handle. Full of energy and surprising twists at every turn, it's a rollicking comedy that has it all. *Lock, Stock and Two Smoking Barrels*.

UNIVERSAL PICTURES PRESENTS A UNIVERSAL PICTURES PRODUCTION A FILM BY JOHN DAHLER "LOCK, STOCK AND TWO SMOKING BARRELS" CASTING BY JONATHAN HAYES COSTUME DESIGNER JONATHAN HAYES MUSIC BY JONATHAN HAYES EDITOR JONATHAN HAYES PRODUCTION DESIGNER JONATHAN HAYES DIRECTOR OF PHOTOGRAPHY JONATHAN HAYES EXECUTIVE PRODUCERS JONATHAN HAYES PRODUCED BY JONATHAN HAYES WRITTEN BY JONATHAN HAYES DIRECTED BY JONATHAN HAYES

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lock, stock and two smoking barrels



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WINNER - Best New Filmmaker, Guy Ritchie, 1999 Movie Awards

a disgrace
to criminals everywhere



lock, stock and two Smoking Barrels



"Hysterically funny
from start to finish"

John Dahl, *Producer*

